

THE
ART QUARTERLY

VOLUME XXVII

1964

Published each Spring, Summer, Autumn and Winter by
Founders Society Detroit Institute of Arts
Editorial office: 5200 Woodward Avenue, Detroit 2, Michigan
Secretary: Astrid E. Gettier
Price: \$9.00 per year, \$2.25 per copy

Edited by
E. P. RICHARDSON, PAUL L. GRIGAUT, AND WILLIS F. WOODS

TABLE OF CONTENTS VOLUME XXVII

ACCESSIONS OF AMERICAN AND CANADIAN MUSEUMS

October-December, 1963	97
January-March, 1964	203
April-June, 1964	370
July-September, 1964	490

AMERICAN ART

Berkeley and Whittredge at Newport, <i>by Sadayoshi Omoto</i>	43
George Bright, Cabinetmaker, <i>by Richard H. Randall, Jr.</i>	135
Innisfree—A Painter's Garden, <i>by Albert TenEyck Gardner</i>	417
Sara Hallowell Brings "Modern Art" to the Midwest, <i>by John D. Kysela</i>	150
The Colonial Revival and "Centennial Furniture," <i>by Rodris Roth</i>	57
The New Museum in Ponce, <i>by Julius S. Held</i>	25
Thomas Hill's "Driving of the Last Spike," A Painting Commemorating the Completion of America's Trans-Continental Railroad, <i>by Hardy George</i>	83

ARCHIVES OF AMERICAN ART, REPORT OF ACQUISITIONS

October-December, 1963	94
January-March, 1964	200
April-June, 1964	367

BRITISH ART

"A Summerland" <i>by John R. Constable, by R. B. Beckett</i>	176
--	-----

BYZANTINE ART

The Byzantine Art Exhibition at Athens, <i>by William D. Wixom</i>	445
--	-----

CANADIAN ART

The European Backgrounds of Early Canadian Art, <i>by R. H. Hubbard</i>	297
---	-----

DUTCH ART

Reconsideration of Some Rejected Rembrandt Drawings, <i>by Seymour Slive</i>	274
--	-----

FLEMISH ART

Two Drawings by Philip Fruytiers, <i>by Julius S. Held</i>	265
--	-----

FRENCH ART

Amateurs, Connoisseurs, and Painters, <i>by R. G. Saisselin</i>	429
Greuze and the Protestant Spirit, <i>by Edgar Munhall</i>	3

IRANIAN ART

Early Iranian Art in the Cincinnati Art Museum, <i>by Bernard Goldman</i>	324
---	-----

ITALIAN ART

Ceracchi's Design for a Monument, <i>by Ulysse Desportes</i>	475
Visiting Venetian Drawings at the National Gallery, <i>by Janos Scholz</i>	185

SWISS ART

- Jean Bapteur and the Marvels of Rome, *by Sheila Edmunds* 169

IN MEMORIAM

- Michel Nicholas Benisovich (1891-1963), *by Richard P. Wunder* 196

RECENT EXHIBITIONS

- Art in Italy, 1600-1700* at the Detroit Institute of Arts, *by Francis H. Dowley* 519
Colonial Williamsburg's Newly Acquired English Pottery Collection, *by Frank Tilley* 507
Italy Through Dutch Eyes, *by Horst Gerson* 342
Some Drawings by Angelo Michele Colonna, *by Ebria Feinblatt* 231
The Barberini Tapestries at Philadelphia, *by John Rupert Martin* 515
The Century of Bruegel: Some Observations on the Exhibitions at Brussels, *by Georges Marlier* 223
Two Exhibitions of Venetian Paintings at Finch College, *by Francis L. Richardson* 355

RECENT PUBLICATIONS REVIEWED

Adhémar, Jean, <i>Graphic Art in the 18th Century</i>	393
Boas, G., and Wrenn, H.H., <i>What is a Picture?</i>	399
Buckle, Richard, <i>Jacob Epstein: Sculptor</i>	242
Cogniat, Raymond, <i>Chagall</i>	546
Cogniat, Raymond, <i>Seventeenth Century Painting</i>	535
Collier, Graham, <i>Form, Space and Vision: Discovering Design Through Drawing</i>	401
De Jong, Casper, <i>Paintings of the Western World</i>	240
Deuchler, Florens, <i>Die Burgunderbeute</i>	121
Emmerich, André, <i>Art Before Columbus</i>	243
Enggass, Robert, <i>The Painting of Baciccio: Giovanni Battista Gaulli (1639-1709)</i>	542
Gentles, Margaret, <i>Masters of the Japanese Print</i>	540
Godden, Geoffrey A., <i>Encyclopaedia of British Pottery and Porcelain Marks</i>	395
Gowans, Alan, <i>Images of American Living. Four Centuries of Architecture and Furniture as Cultural Expression</i>	407
Graetz, H.R., <i>The Symbolic Language of Vincent Van Gogh</i>	248
Hanson, Lawrence and Elizabeth, <i>The Seekers: Gauguin, Van Gogh, Cézanne</i>	250
Hartt, Frederick, <i>Love in Baroque Art</i>	540
Harvard College Library, Department of Printing and Graphic Arts, <i>Catalogue of Books and Manuscripts. Part I: French 16th Century Books</i>	529
Haskell, Francis, <i>Patrons and Painters: A Study in the Relations between Italian Art and Society in the Age of the Baroque</i>	254
Huyghe, René (ed.), <i>Larousse Encyclopedia of Byzantine and Medieval Art</i>	252
Jaffe, Hans L.C., <i>Picasso</i>	535
Jaffe, Hans L.C., <i>Twentieth Century Painting</i>	248
Klee, Felix (ed.), <i>The Diaries of Paul Klee</i>	544
Lassaigne, Jacques, <i>Kandinsky</i>	246
Levy, Mervyn (ed.), <i>Paintings of D.H. Lawrence</i>	403
Mathew, Gervase, <i>Byzantine Aesthetics</i>	407
Max Beckmann Exhibition, Museum of Fine Arts, Boston	397
Mazzariol, Giuseppe, and Pignatti, Terisio, <i>La Pianta prospettica di Venezia del 1500 disegnata da Jacopo de' Barbari</i>	235
Meiss, Millard, <i>Giovanni Bellini's "St. Francis" in the Frick Collection</i>	534
Miesel, Victor H., <i>Expressionism: Some Thoughts about the Term and Some Recent Books</i>	536
Mount, Charles Merrill, <i>Gilbert Stuart, a Biography</i>	241
Nieto Alcaide, Victor Manuel, <i>Carlo Maratti, cuarenta y tres dibujos de tema religioso</i>	539
Pallucchini, Rodolfo (ed.), <i>Arte Veneta, Rivista di Storia dell'Arte, 1962</i>	254
Photiades, Wassily, <i>Eighteenth Century Painting</i>	535
Pope, Willard Bissell (ed.), <i>The Diaries of Benjamin Robert Haydon</i>	250
Pope-Hennessy, John, <i>Catalogue of Italian Sculpture in the Victoria and Albert Museum</i>	532
Rave, Paul Ortwin, and Stein, Barbara, <i>Kunstgeschichte in Festschriften, Allgemeine Bibliographie kunstwissenschaftlicher Abhandlungen in den bis 1960 erschienenen Festschriften</i>	119
Schonte, Roger van, <i>La chapelle royale de Granada</i>	398
Schuette, Marie, <i>Alte Spitzen</i>	122
Scott, Franklin D., <i>Wertmüller—Artist and Immigrant Farmer</i>	245
Selz, Jean, <i>Modern Sculpture: Origins and Evolution</i>	252
Smith College Museum of Art, <i>Renaissance Bronzes in American Collections</i>	250

Soby, James Thrall (ed.), <i>Arp</i>	395
Terrasse, Antoine, <i>Bonnard</i>	402
Thomas, Bruno; Gamber, Ortwin; and Schedelmann, Hans, <i>Arms and Armor of the Western World</i>	393
Thorp, Margaret Farrand, <i>The Literary Sculptors</i>	546
Tobey, Mark, <i>The World of a Market</i>	543
Toledo Museum of Art, <i>The New England Glass Company, 1818-1888</i>	242
Trapier, Elizabeth Du Gué, <i>Goya and his Sitters: A Study of his Style as Portraitist</i>	248
Walker Art Gallery, Liverpool, <i>Foreign Schools Catalogue</i>	123
Weigert, R.A. and Hernmarck, C. (eds.), <i>Les Relations Artistiques entre la France et la Suède, 1693-1718: Nicodème Tessin le jeune et Daniel Cronström</i>	531
Wright, Nathalia, Horatio Greenough, <i>The First American Sculptor</i>	235

INDEX OF ARTISTS VOLUME XXVII

- Alboresi, Giacomo, 234
 Algardi, Alessandro, 525
 Altdorfer, Albrecht, 29
 Angeli, Giuseppe, 191
 Asselijn, Jan, 346
 Bacon, John, 478
 Baillairgé, François, 308, 311, *illus.* 317
 Baillairgé, Thomas, 311, *illus.* 318, 319
 Bapteur, Jean, 169-175, *illus.* 168
 Barnard and Simonds Company, *illus.* 68
 Barocci, Federigo, 519
 Bartolomeo Veneto, 356
 Bassano, Jacopo, 355, 356, 358
 Beck, Walter, 417-424, *illus.* 416, 421, 422, 425, 426, 427
 Bellotti, Pietro, 361, *illus.* 360
 Berchem, Nicolaes, 342, 345, 346, 348, 351, 439, 440, *illus.* 343, 344
 Berczy, William, 308, *illus.* 316
 Besnard, Albert, 162, 164, *illus.* 157
 Binet, Louis, *illus.* 12
 Bol, Ferdinand, 276, *illus.* 282, 283
 Bolvin, Gilles, *illus.* 309
 Bonifazio Veronese, 356, 357
 Bordone, Paris, 356
 Bosse, Abraham, 10, 15, 16, *illus.* 13
 Both, Jan, 29, 342, 345, 346, 347, 351, *illus.* 353
 Braunschweiger Monogrammist (Brunswick Monogrammist) 224, 225, *illus.* 229
 Breenbergh, Bartolomeus, 342
 Briggs, Cornelius, 146
 Bright, George, 135-149, *illus.* 134, 137, 138
 Bronzino, Agnolo, 25, *illus.* 32
 Bruegel The Elder, Pieter, 223
 Bruegel The Younger, Pieter, 226
 Brunswick Monogrammist (see Braunschweiger Monogrammist)
 Callahan, Kenneth, 94
 Callcott, Sir Augustus W., 178, 181, 182
 Caravaggio, Michelangelo Merisi, 271, 361, 519, 520, 523, 524, *illus.* 518
 Cariani, Giovanni de Busi, 356
 Carracci, Annibale, 519, 520, 521, *illus.* 518
 Carracci, Ludovico, 520, 521
 Carter, Clarence Holbrook, 367
 Cassatt, Mary, 159
 Castiglione, Giovanni Benedetto, 525
 Ceracchi, Giovanni, *illus.* 488
 Ceracchi, Giuseppe, 475-489, *illus.* 483, 484, 487, 488
 Ceracchi, Romualdo, *illus.* 488
 Cerano, Giovanni-Battista, 523
 Cesare, Giuseppe, Cavaliere d'Arpino, 521
 Chardin, Jean-Baptiste-Siméon, 186, 429
 Chase, William Merritt, 154, 160
 Claude Lorrain, 312, 439, 440
 Cochin, Charles Nicolas, 429, 436, 437, *illus.* 441
 Cogswell, John, 136, 141, 144, 145, 146
 Coli, Giovanni, 362, *illus.* 363
 Colonna, Angelo Michele, 231-234, *illus.* 230, 232, 233
 Constable, John R., 176-182, *illus.* 179, 180, 183
 Corot, Camille-Jean-Baptiste, 153, 154, 161, 162
 Correggio, Antonio Allegri da, 520
 Cortona, Pietro Berrettini da, 362, 515, 516, 521
 Cramer, Florence Ballin, 201
 Cramer, Konrad, 201
 Cranach, Lucas, 29, 224
 Cumberland, Frederick, 312, *illus.* 318
 Cuyp, Aelbert, 347, 348, 351, *illus.* 349, 350
 Dannat, W.T., 155
 David, Jacques Louis, 475
 Davis, Alexander Jackson, 312, *illus.* 320
 Degas, Hilaire-Germain-Edgar, 155, 161, 162, 163
 Diziani, Gaspare, 186, 191, 192, *illus.* 188
 Downing, Andrew Jackson, 312, *illus.* 320
 Drouais, Jean-Germain, 16, *illus.* 23
 Dudley, Robert, 87
 Duesbury, William, 509
 Dujardin, Karel, 346
 Dürer, Albrecht, 25, *illus.* 28
 Elsheimer, Adam, 345, 524
 Ferrata, Ercole, 525
 Fetti, Domenico, 522, *illus.* 527
 Floris, Frans, 226, *illus.* 227
 Fontainebleau, School of, 224
 Forabosco, Michele, 361, 362
 Fruytiers, Philip, 265-273, *illus.* 263, 264, 269, 270

- Gatch, Lee, 368
 Gherardi, Filippo, 362, *illus.* 363
 Giordano, Luca, 26, *illus.* 36
 Giorgione, 356, 438
 Girodet de Roussy-Trioson, Anne Louis, 26, *illus.* 35
 Glauber, 347
 Gossaert, Jan, 224, *illus.* 227
 Gravelot, Hubert François, 16
 Greuze, Jean-Baptiste, 1-22, 439, *illus.* 1, 2, 11-14, 17, 18, 23, 443
 Guardi, Francesco, 185, 186, 192, *illus.* 189, 193
 Guardi, Gianantonio, 185, 186, 191
 Guercino, Giovanni Francesco Barbieri, 522, *illus.* 528
 Gysis, Nicholas, 418
 Hall (Hallé), Mathieu de la, 440
 Hart, Alfred A., 86, *illus.* 91
 Hassam, Childe, *illus.* 157
 Henkel, George J., 59, 63
 Henry, Edward Lamson, 63, 64, *illus.* 71
 Hill, Thomas, 83-93, *illus.* 82, 89, 90, 91
 Hobbema, Meindert, 351
 Houdon, Jean-Antoine, 5
 Inness, George, 26, *illus.* 41
 Koninck, Philips, 294, 295, *illus.* 292
 Kulp, William, 64
 Lacos, Choderlos de, 15
 Lairese, Gérard de, 347
 Langetti, Giovanni Battista, 26, 361, *illus.* 36
 Largillière, Nicolas de, 25, *illus.* 33
 Leighton, Frederick Lord, 26, *illus.* 34
 Lempereur, Jean, *illus.* 442
 Le Moyne, François, 433
 Levasseur, Noël, 305, 306, *illus.* 309, 310
 Le Vau, Louis, 305, *illus.* 309
 Licinio, Arrigo, 366
 Licinio, Bernardino, 365, 366
 Licinio, Fabio, 366
 Licinio, Giulio, 362, 365, 366, *illus.* 364
 Limbourg Brothers, *illus.* 174
 Limbourg, Pol de, 171, 172
 Little, Arthur, 69, *illus.* 67
 Lockwood, Ward, 366
 Loefftz, Ludwig, 418
 Lombard, Lambert, 226, 227, *illus.* 222
 Longhi, Pietro, 185, 186, *illus.* 190
 Luca di Tommé, 29, *illus.* 27
 Lucas, David, 177, 178, *illus.* 179
 McEntee, Jervis, 202
 McKim, Charles Follen, 69, 75, 160
 Machuca, Pedro, 29
 MacMonnies, Mary Fairchild, 159
 Maes, Nicolaes, 293, 294, 295, *illus.* 289, 292
 Maillou, Jean, 300, *illus.* 304
 Manet, Edouard, 161, 163, 164
 Mantegna, Andrea, 278
 Marais, Henri, *illus.* 11
 Marcuola Family, 191
 Marescalchi, Pietro, 358, *illus.* 354
 Mariette, Jean-Pierre, 16, 433, 434
 Marsh, Reginald, 200
 Massys, Jan, 224, *illus.* 228
 Master MS, *illus.* 38
 Mazzoni, Guido, 361
 Mead, William Rutherford, 69, 75, 160
 Merrick, John, 308, *illus.* 315
 Metsu, Gabriel, 439
 Metsys, Quinten, 226
 Millet, Jean-François, 7
 Mitchell and Rammelsburg Furniture Company, 58, *illus.* 62
 Mitelli, Agostino, 231, 234
 Monet, Claude, 155, 161-164
 Morazzone, Pier Francesco, 523
 Mulier, Pieter, 347
 Neeffs, Jacob, 265, 266, 268, 272, *illus.* 269, 270
 Nordfeldt, Bror Julius Olsson, 202
 Nye, Alvan Crocker, 76, *illus.* 72
 Pagani, Paolo, 361, *illus.* 364
 Page, William, 95, 368
 Paine, C.S., Company, *illus.* 68
 Paine, J. S. and Company, 73, 74, *illus.* 79
 Palma Il Giovane, Jacopo, 358, *illus.* 359
 Palma Il Vecchio, Jacopo, 357
 Passe, Crispin de, 522
 Patinir, Joachim, 226
 Peale, Charles Willson, 86
 Pellegrini, Giovanni Antonio, 26, 186
 Pérelle, Adam, 305, *illus.* 309
 Piazzetta, Giovanni Battista, 191
 Pierre, Jean-Baptiste Marie, 429, 436, 439
 Pietro della Vecchia, 361, 362
 Pissarro, Camille, 7, 155, 161-164
 Pottier and Stymus Manufacturing Company, 59, *illus.* 62
 Poussin, Nicolas, 522, 523
 Preti, Mattia, 524, *illus.* 528
 Prud'hon, Pierre Paul, 26, *illus.* 358
 Raffaelli, Jean-François, 161, 162, 165, *illus.* 158
 Raphael, 521
 Rembrandt, 274-295, 440, *illus.* 279-282, 284-287, 288-291
 Reni, Guido, 26, 521, 522
 Renieri, Nicolo, 361
 Renoir, Pierre Auguste, 161, 163, 164
 Reynolds, Sir Joshua, 25, 176, *illus.* 32
 Ricci, Marco, 26, 192, *illus.* 194

Ricci, Sebastiano, 192, 362
 Riesener, Henri François, 25, *illus.* 31
 Robinson, P. F., 312, *illus.* 320
 Rossetti, Dante Gabriel, 26, *illus.* 33
 Russell, A. J., 86, *illus.* 92
 Rubens, Peter Paul, 29, 265, 268, 272, 515, 516, 524, *illus.* 40, 514, 517
 Saffleven, Herman, 347
 Saint-Aubin, Gabriel de, *illus.* 428, 441
 St.-Gaudens, Augustus, 160
 Sargent, John Singer, 95, 201
 Schiavone, Andrea, 357, *illus.* 360
 Short, Richard, *illus.* 313
 Simpson, Ralph, 508
 Sisley, Alfred, 160, 161, 164
 Skillin, John and Simeon, 141, 142, 143, 145, 146, *illus.* 138
 Smith, Elmer Boyd, 201
 Soane, Sir John, 308
 Soufflot, Jacques, 305, *illus.* 309
 Soyer, Raphael, 368
 Speicher, Eugene, 202
 Spohn, Clay, 368
 Stevens, Alfred, 223
 Sustis, Lambert, 29, *illus.* 39
 Swanevelt, Herman, 346
 Taddeo di Bartolo, 170, 171, *illus.* 173
 Tanzio da Varallo, *illus.* 527
 Teniers, David (the Younger), 29, *illus.* 24
 Terborch, Gerard, 342, 347
 Theophanes, 468, *illus.* 465
 Tiepolo, Giambattista, 361
 Tiepolo, Giandomenico, 195, *illus.* 187
 Tintoretto, Jacopo, 355, 358, *illus.* 359
 Tissot, James Joseph Jacques, 26, *illus.* 34
 Titian, 356, 357, 435
 Town, Ithiel, 308, *illus.* 315
 Trumbull, John, 87
 Tryon, Dwight William, 150
 Van Aelst, Pieter Coeck, 226

Van Amstel, Jan, 225, *illus.* 229
 Van Cleve, Joos, 226
 Van der Goes, Hugo, 29, *illus.* 38
 Van de Velde, Adriaen, 347, 348, 351, 439, 440
 Van Diepenbeeck, 266
 Van Dyck, Anthony, 29, 265, *illus.* 369
 Van Goyen, Jan, 29, 342, 347
 Van Hemessen, Jan Sanders, 224, 225, *illus.* 228
 Vanloo, Carle, 439
 Van Loo, Louis Michel, *illus.* 443
 Van Poelenburgh, Cornelis, 342, 345
 Van Uyttenbroeck, Moses, 345
 Van Wechelen, Jan, 225
 Vassé, Louis Claude, *illus.* 442
 Velazquez, Diego de Silva y, 29
 Veneto, Bartolomeo, 356
 Verbeek, Frans, 226
 Veronese, Bonifazio, 356, 357
 Veronese, Paolo Caliari, 355
 Vosmaer, Daniel, 29, *illus.* 40
 Wallis, Frank E., 73, 74, *illus.* 72
 Ward, James, 26, *illus.* 37
 Watteau, Jean Antoine, 429, 433
 Weenix, Jan Baptist, 29, 346, *illus.* 37
 West, Benjamin, 87
 White, Stanford, 69
 Whittredge, Worthington, 43-54, *illus.* 42, 49, 55
 Wijnants, Jan, 347, 351
 Wille, J. G., 433, 440
 Witz, Conrad, 172
 Wood, Ralph, 508, 509, 510
 Wood, Ralph, Jr., 507, 509, 510
 Woollett, William M., 69
 Wouwerman, Philips, 348, 439, 440
 Wrotham, Henry Ifield, 507, 508
 Yee, Chang, 423
 Zorn, Anders, 164, *illus.* 151
 Zuloaga y Zabaleta, Ignacio, 25, *illus.* 28

INDEX OF ILLUSTRATIONS VOLUME XXVII

ARCHITECTURE

Alwington House, Kingston, 319

BAILLAIGÉ, THOMAS

Drawing for Church at Sainte-Luce, Rimouski, 318

Breton Cottage, 301

Château, Vaux-le-Vicomte, 317

Church, Armenonville-les-Gâtinaux (Eure-et-Loire), 304

Church, Saint Laurent, Ile d'Orléans, Quebec, 304

Church, Sainte-Famille, Ile d'Orléans, Quebec, 303

Clench House, Niagara-on-the-Lake, 314

COOPER

St. Andrew's, Niagara-on-the-Lake, 315

Cottage near Yerville, Normandy, 303

Cottages in a village near Laon, 301

CUMBERLAND, FREDERICK

Drawing for University College, Toronto, 318

DAVIS, A. J.; AND DOWNING, A. J.

"Italian Style, bracketed", 320

"Ornamental Farmhouse", 320

Denis House, Neuville, Quebec, 301

DOWNING, A. J.; AND DAVIS, A. J.

"Italian Style, bracketed", 320

"Ornamental Farmhouse", 320

Dundurn, Hamilton, 320

Farmhouse, Racquinghem (Pas-de-Calais), 302

House at Tenterden, Kent, 314

House near Kingsville, Ontario, 316

House on the Montmorency Road near Quebec, 303

Interstate Exposition Building, Chicago and Michigan Avenue, Chicago, 152

LE VAU, LOUIS

Collège des Quatre Nations (Institut de France), Paris, engraving by Pérelle, 309

MAILLOU, JEAN

Drawing for a Quebec rural church, 304

Mansion House, Nauvoo, Illinois, 314

Marsil House, Saint-Lambert, Quebec, 302

MERRICK, JOHN

Province House, Halifax, 315

Moquin House, Laprairie, Quebec, 301

Rideau Hall (Government House), Ottawa, 316

ROBINSON, P. F.

Design for a House, 320

Rochester House, Ottawa, 319

St. Edward's, Clementsport, Nova Scotia, 313

St. John's, Lunenburg, Nova Scotia, 318

St. Paul's, Halifax, from the engraving after Richard Short, 313

Schenck House, Flatlands, New York, 302

Shire Hall, Chelmsford, 315

Simeon Perkins House, Liverpool, Nova Scotia, 313

TOWN, ITHIEL

Church at Plainfield, Connecticut, 315

Villeneuve House, Charlesbourg, Quebec, 303

ARCHITECTURAL DECORATION

BAILLAIGÉ, FRANÇOIS

Retable, Church at Neuville, 317

BAILLAIGÉ, THOMAS

Interior of Hôtel-Dieu Chapel, Quebec, 319

BOLVIN, GILLES

Altarpiece, Church at Lachenaie, Quebec, 309

LEVASSEUR, NOËL

Altarpiece, Chapel of Hôpital-Général, Quebec, 309

LEVASSEUR, NOËL (studio of)

Altarpiece, Processional chapel, Saint-François, Ile d'Orléans, Quebec, 310

Pulpit, Ursuline Convent Chapel, Quebec, 310

Retable, Ursuline Convent Chapel, Quebec, 310

Retable, Chartreuse, Auray (Morbihan), 310

SOUFFLOT, JACQUES

La Visitation, Le Mans, 309

CERAMICS AND GLASS

Astbury Seated Bagpiper, 506

Astbury-Whieldon Tavern Group, 506

Bird-nesting group, 513

Figure of Old Age, 513

Handled Bowl or Tyg, 506

Leeds Stag Candle-holders, 513

Saint Andrew (mosaic), 459

Saint John Chrysostom (miniature mosaic), 459

Saltglaze Figures of Turks, 511

Saltglaze Pew Group, 511

Suffolk Punch, 512

The Transfiguration (miniature mosaic), 459

Trooper mounted on horse, 512

Two Whieldon Hares, 512

Wrotham Tyg, 506

DRAWINGS

BECK, WALTER

Old Guard of New York, 427

The First Sharps Rifle, 427

"Berkeley's Alcove, Rhode Island," 50

BOL, FERDINAND

A Scholar in His Study, 282

Meditating Philosopher, 283

CERACCHI, GIUSEPPE

Modèle No. 1 for Van der Capellen Monument, 488

Modèle No. 2 for Van der Capellen Monument, 487

Modèle No. 3 for Van der Capellen Monument, 483

COLONNA, ANGELO MICHELE

Studies of Putti, 233

Studies of Putti (recto), 232

Study for Ceiling Fresco, Palazzo Orti Oricellari, Florence (verso), 232

CONSTABLE, JOHN

Dedham Vale from East Bergholt, 180

Ploughman at Work, 180

DIZIANI, GASPARE

Aeneas and Anchises, 188

St. Cecilia and a Bishop, 188

FRUYTIERS, PHILIP

Portrait of Jean de Tollenaere, 263

The Distribution of Franciscan Cord's, 264

Title page of Imago Primi Saeculi (design for), 270

GREUZE, JEAN-BAPTISTE

La Bénédiction paternelle, 23

La Malédiction paternelle: Le Fils ingrat, 17

La Malédiction paternelle: Le Fils puni, 17

Retour de l'enfant prodigue (attributed), 17

GUARDI, FRANCESCO

Landscape Capriccio, 189

Landscape with Farm Buildings, 193

The Polignac Wedding, 193

Woman Taming a Lion, 189

HILL, THOMAS

The Driving of the Last Spike, 91

Key to Portraits in Driving the Last Spike, 89

KONINCK, PHILIPS

God Appearing to Abraham, 292

LIMBOURG BROTHERS

Circular Map of Rome; Très Riches Heures (folio 140), 174

LITTLE, ARTHUR

Title Page with rear view of Benning Wentworth House, 67

LONGHI, PIETRO

- A Lady Spinning*, 190
Gentleman Seating a Lady, 190

MAES, NICOLAES

- God Appearing to Abraham*, 292
Two Standing Men, 289

RAFFAELLI, JEAN-FRANÇOIS

- La Gare du Champ de Mars*, 158
Place de la Trinité, 158

REMBRANDT

- A Girl Asleep*, 287
A Scholar in His Study, 281
A Sleeping Child, 286
A Sleeping Young Woman at a Window (London), 288
A Sleeping Young Woman at a Window (Stockholm), 288
A Standing Youth, 286
Calumny of Apelles, 287
God Appearing to Abraham (Amsterdam), 290
God Appearing to Abraham (Louvre), 290
Jael and Sisera, 291
Joseph Telling His Dream to His Parents (?), 285
Mercury, Argus and Io, 285
Seated Old Man, 282
The Deposition from the Cross, 291
The Good Samaritan with the Host, 279
Titus, 286
Two Men in Discussion, 280
Two Standing Jews with the inverted head of a third between their feet, 289
Village Street with Three Cows and a Rider, 284

RICCI, MARCO

- Mountainous Landscape with River*, 194
Travelers Assaulted by Brigands, 194

RUBENS, PETER PAUL

- Sheet of Studies*, 514

TADDEO DI BARTOLO

- Circular Map of Rome*, 173

TIEPOLO, GIANDOMENICO

- Banquet of Punchinello*, 187

WHITTREDGE, WORTHINGTON

- Bishop Berkeley's House, Newport, Rhode Island*, 42
Sketch of Sachuest Beach with "The Bishop's Seat" in the distance, 55
Sketch of Bishop Berkeley's Farm, 49

ZORN, ANDERS

- Pen Portrait of Miss Sara Hallowell*, 151

ENGRAVINGS

BINET, LOUIS

Engraving after Jean-Baptiste Greuze, *Le Retour sur soy-même*, 12

CERACCHI, GIOVANNI and ROMUALDO

Engraving after Giuseppe Ceracchi, *Van der Capellen Monument*, 488

CONSTABLE, JOHN (after)

A Summerland, mezzotint by David Lucas, 179

FRUYTIERS, PHILIP (after)

Portrait of Jean de Tollenaere, engraving by Jacob Neeffs, 270

The Distribution of Franciscan Cords, engraving by Jacob Neeffs, 269

GREUZE, JEAN-BAPTISTE (after)

Le Donneur de chapelets, engraving by Marais, 11

Le retour sur soy-même, engraving by Binet, 12

Interior of the Interstate Exposition Building, Chicago, 152

LUCAS, DAVID

Mezzotint after John Constable, *A Summerland*, 179

MARAIS

Engraving after Jean-Baptiste Greuze, *Le Donneur de chapelets*, 11

NEEFFS, JACOB

Engraving after Philip Fruytiers, *Portrait of Jean de Tollenaere*, 270

Engraving after Philip Fruytiers, *The Distribution of Franciscan Cords*, 269

PÉRELLE, ADAM

Collège des Quatre Nations (Institut de France), Paris, 309

SHORT, RICHARD (after)

St. Paul's, Halifax, 313

"Where could he be going", *Ladies Home Journal*, 71

FURNITURE

"A genuine old Puritan piece", 67

BARNARD & SIMONDS COMPANY

"Thoroughly Correct Colonial Reproductions", 68

"Cane Chairs", 72

"Colonial" chairs, 72

BRIGHT, GEORGE

Detail of Eagle Finial (Perhaps from the workshop of John and Simeon Skillin), 138

Detail of Pediment, 137

Detail of the Hairy Claw Foot and Carved Bracket, 137
Secretary, 134
State House Chair (attributed), 138

Episcopal Throne, 460

Furniture Exhibit in the United States section, Manufacturers Building, Columbian Exposition, 81

"Household Goods" of the "Revolutionary Period", 66

"Interiors Showing Furniture at Portsmouth, N.H.", 79

MITCHELL & RAMMELSBURG FURNITURE COMPANY
Oak Sideboard and hall stand, 62

New England Kitchen, Centennial Exposition, 65

New England Kitchen, Centennial Exposition (from *Frank Leslie's Illustrated Weekly Newspaper*), 65

New England Kitchen, or "Log Cabin in 'Ye Olden Times'", 66

New England Kitchen, Centennial Exposition (from *Frank Leslie's Illustrated Weekly Newspaper*), 66

Office of the President of the Board of Lady Managers, 80

C.S. PAINE COMPANY
"Reproduction of a Colonial Couch", 68

J.S. PAINE AND COMPANY
Parlor-Bedroom Furnishings, 79

POTTIER & STYMUS MANUFACTURING COMPANY
Walnut Cabinet, 62

SKILLIN, JOHN and SIMEON
Detail of Eagle Finial, 138

"Washington Elm Chair," Centennial Exposition, 71

IVORY AND STEATITE CARVINGS

Casket (Detail), 451

Casket: The Story of Adam and Eve (Detail), 451

Head of Scepter: The Coronation of Leo VI (?), 451

The Crucifixion (Detail of book cover), 454

The Dormition of the Virgin (steatite), 454

Triptych with the Crucifixion and Saints, 454

METALS

Silver Bracelet, 466

Bronze Horse Bit and Psalia (rear view), 331

Bronze Horse Bit and Psalion (side view), 331

Bronze Hunting Bowl, 338

Bronze Situla with Bail Handle (two views), 326

Bronze Triptych, 470

Silver Ciborium in the form of a domed church, 469

Gold Encolpium, 466

Fragment of Gold Plaque, 332

Gold Beaker, 326

Gold Drinking Bowl, 337

Gold Earrings, 332

Gold Lion Terminals, 332

Gold Plaque, 325

Oval Gold Plaque, 332

Silver Pala, 470

Saint Demetrius (gold and enamel), 466

Silver Bowl, 338

Silver Bucket, 469

Silver Bull Rhyton, 337

Silver Portrait Bowl, 338

The Crucifixion (gold and enamel), 466

The Golden Seal of Ludwig of Bavaria, 174

Silver Vase, 469

PAINTINGS

Acts of the Apostles and Epistles: St. John the Evangelist, 460

BAPTEUR, JEAN

St. John Exhorted to Write, 168

St. John Exiled to Patmos, 168

BECK, WALTER

Iris, 421

Plant Forms, 422

Plant Forms, 426

Portrait of John S. Mosby, Confederate Army Officer, 425

Portrait of Lieutenant Fountain Beatty, 425

The Expulsion—Adam and Eve Driven from the Garden of Eden, 425

The Lotus, 422

BELLOTTI, PIETRO

Sleeping Hunter and Cook, 360

BERCHEM, NICOLAES

Resting Shepherds, 344

Shearing-Time, 345

BERCZY, WILLIAM

The Woolsey Family, 316

BESNARD, ALBERT

The Bracelet-Maker, 157

BOSSE, ABRAHAM

Donner à manger à ceux qui ont faim, 13

BOTH, JAN

Banditti Conducting Prisoners, 353

BRAUNSCHWEIGER MONOGRAMMIST

Das Gleichnis vom grossen Abendmahl, 229

BRONZINO, AGNOLO

Portrait of a Gentleman, 32

CARAVAGGIO

Ecstasy of St. Francis, 518

CARRACCI, ANNIBALE

The Coronation of the Virgin, 518

COCHIN, CHARLES NICOLAS

L'Ecole du modèle, 441

COLI, GIOVANNI; and GHERARDI, FILIPPO

The Sacrifice at Lystra, 363

COLONNA, ANGELO MICHELE

Ceiling Fresco, Palazzo Orti Oricellari, Florence, 233

Ceiling Fresco, Villa Albergati-Theodoli, Zola Predosa, 230

- CONSTABLE, JOHN
Ploughing in the Vale of Dedham, 183
- CUYP, AELBERT
Travellers in a Hilly Landscape with a River, 350
Travellers in a Landscape, 349
- DROUAIS, JEAN-GERMAIN
Retour de l'enfant prodigue, 23
- DÜRER, ALBRECHT (after)
Portrait of Emperor Maximilian, 28
- FETTI, DOMENICO
The Pearl of Great Price, 527
- FLORIS, FRANS (attributed)
Portrait of Lambert Lombard (detail), 227
- GHERARDI, FILIPPO and COLI, GIOVANNI
The Sacrifice at Lystra, 363
- GIORDANO, LUCA
Death of Seneca, 36
- GIRODET DE ROUSSY-TRIOSON, ANNE LOUIS
Nude in Landscape, 35
- GOSSAERT, JAN
Salamis and Hermaphrodite, 227
- GREUZE, JEAN-BAPTISTE
L'Accordée de Village, 14
La Dame bienfaisante, 13
La Lecture de la Bible, 12
La Prière du matin, 1
Le Donneur de Chapelets, 18
Le Paralytique (La Piété filiale), 2
Monsieur de la Live de Jully, 443
- GUERCINO
Esther before Ahasuerus, 528
- HASSAM, CHILDE
Art Palace from the Costa Rica Building, Chicago, 157
- HENRY, EDWARD LAMSON
The Widower, 71
- HILL, THOMAS
The Driving of the Last Spike, 82
The Driving of the Last Spike (detail, three views), 90
Homilies of St. John Chrysostom: Saint John Chrysostom, 461

- INNESS, GEORGE
Landscape Sunset, 41
- LANGETTI, GIOVANNI BATTISTA
The Torture of Ixion, 36
- LARGILLIERE, NICOLAS DE
Portrait of a Gentleman, 33
- LEIGHTON, FREDERICK LORD
Flaming June, 34
- LEMPEREUR, JEAN
Watelet, 442
- LICINIO, GIULIO (?)
Portrait of a Lady, 364
- LOMBARD, LAMBERT
La Multiplication des Pains, 222
- LUCA DI TOMMÉ
Madonna and Child (whole and detail), 27
- MARESCALCHI, PIETRO
Madonna and Child Enthroned with Saints, 354
- MASSYS, JEAN
Flora, 228
- MASTER MS (attributed)
The Crucified Christ, 38
- PAGANI, PAOLO
St. Sebastian, 364
- PALMA IL GIOVANE, JACOPO
St. Sebastian, 359
- PRETI, MATTIA
The Feast of Herod, 528
- PRUD'HON, PIERRE PAUL
Philoctetes, with an injured ankle, left on the Island of Lemnos by the Greeks, 35
- Psalter of Egbert: Enthroned Virgin and Child*, 465
- REYNOLDS, SIR JOSHUA
Portrait of General Charles Vernon, 32
- RIESENER, HENRI FRANÇOIS
Portrait of a Young Woman, 31
- ROSSETTI, DANTE GABRIEL
The Roman Widow, 33

RUBENS, PETER PAUL
One of the Three Kings (Caspar), 40

SAINT AUBIN, GABRIEL DE
Le Salon de 1767, 441
Le Salon de 1767 (detail), 428

Saint Luke, 460

SCHIAVONE, ANDREA
Presentation of Christ in the Temple, 360

SUSTRIS, LAMBERT
Susanna and the Elders, 39

TADDEO DI BARTOLO
Circular Map of Rome, 173

TANZIO DA VARALLO
St. John the Baptist in the Wilderness (whole and detail), 527

TENIERS, DAVID (THE YOUNGER)
Temptation of Saint Anthony, 24

The Crucifixion, 462

The Four Gospels: Christ, 462

The Four Gospels: Saint John the Evangelist, 461

The Four Gospels: Saint Mark, 461

The Four Gospels: The Monk Theophanes Offering his work to the Virgin, 465

The Four Gospels: Saint Matthew, 465

The New Testament: Saint Luke, 461

The Raising of Lazarus, 462

TINTORETTO, JACOPO
Allegory of Spring, 359

TISSOT, JAMES JOSEPH JACQUES
In the Louvre, 34

Un Prêche Protestant au désert, 11

VAN AMSTEL, JAN (attributed)
Le Déluge, 229

VAN DER GOES, HUGO (follower of)
Man of Sorrows (after a lost painting by the Master), 38

VAN DYCK, ANTHONY
Saint Andrew, 39

VAN HEMESSEN, JAN SANDERS
Lockere Gesellschaft (Joyeuse Compagnie), 228

VAN LOO, LOUIS MICHEL
Diderot, 443

VOSMAER, DANIEL
View of Delft, 40

WARD, JAMES
Lioness and Heron, 37

WEENIX, JAN BAPTIST
Fighting Dogs, 37

WHITTREDGE, WORTHINGTON
Third Beach, Newport, 55
Whitehall—Bishop Berkeley's Farm at Middleton, Rhode Island, 49

ZULOAGA, IGNACIO
A Basque Peasant, 28

PHOTOGRAPHS

Bishop Berkeley's House, Newport, 50

HART, ALFRED A.
Photograph of the joining of the transcontinental railroad at Promontory, Utah, 91

Rock Garden at Innisfree, 416

Rock Garden at Innisfree, 421

Rock Garden at Innisfree, 426

Rock Garden at Innisfree—The Dragon Rock by the lake, 421

RUSSELL, A. J.
Photograph of the joining of the transcontinental railroad at Promontory, Utah, 92

"The Bishop's Seat", 50

United States Exhibits in the Main Building, Centennial Exposition, 62

View of Exhibits in the Manufacturers Building, Columbian Exposition, 80

SCULPTURE

BAILLAIRCÉ, FRANÇOIS
The Virgin and St. John the Evangelist, 317

CERACCHI, GIUSEPPE

Batavian Lion, 488

Johan Derk van der Capellen, 484

Minerva or Force, 484

Personification of Overijssel or Gratitude, 484

Diptych: Rome and Constantinople, Ivory carving, 448

Empress Ariadne (?), Ivory carving, 448

Head of Eutropius, 444

Leaf of a Diptych: Adam in the Garden of Eden, Ivory carving, 447

Leaf of a Triptych: Archangel Michael, 452

Leaf of a Triptych: Constantine the Great, Ivory carving, 452

The Ascension, 453

The Forty Martyrs, 453

The Virgin Hodegetria with Angels and Donor, 452

The Virgin Orans (Athens), 447

The Virgin Orans (Thessaloniki), 447

VASSÉ, LOUIS CLAUDE

Le Comte de Caylus, 442

TEXTILES

Quadriga, silk twill, 470

Souvenir handkerchief from the Centennial Exposition, 61

Souvenir handkerchief from the Columbian Exposition, 81

RUBENS, PETER PAUL (after)

Tapestry: The Marriage of Constantine, 517



